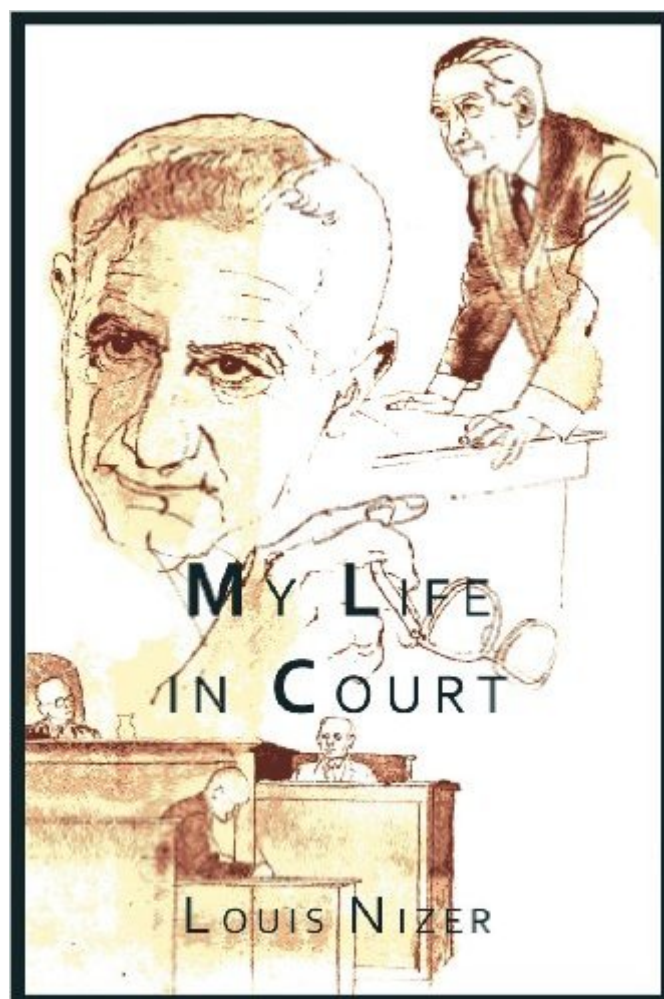


The book was found

My Life In Court



Synopsis

2012 Reprint of 1961 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. In this title Nizer recounts some of his significant civil and criminal cases. The tension of the courtroom and the fervor of the advocate pervaded his books, including "My Life in Court", which made him nationally famous. It rose to the top of The Times's best-seller list and logged 72 weeks as a sales leader. One critic praised it as "entertaining and philosophically instructive, an unusual combination." The book included stories of court cases that Mr. Nizer had won, including the famous libel action that the writer Quentin Reynolds, with Mr. Nizer as his lawyer, brought successfully against the columnist Westbrook Pegler. The account of that case served as the basis of the 1963 Broadway play "A Case of Libel."

Book Information

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Customer Reviews

Anything you can get your hands on written by Louis Nizer totally rocks. You won't find a finer intellect writing honestly about the work of a practicing trial lawyer at the pinnacle of his craft, and writing passionately about the people and problems he encounters. And you'll learn some fascinating history lessons, such as a chapter here, the story behind the Andrews Sisters' hit, Rum and Coca-Cola. This book has six chapters, each devoted to a different area of the law. The chapters are: 1. Reputation: The Libel Case of Quentin Reynolds vs. Westbrook Pegler 2. Divorce: The "War of the Roses" and Others 3. Talent: The Case of the Plagiarized Song "Rum and Coca-Cola" 4. Honor: The Issue of Nazism in America 5. Life and Limb: Two Cases of Negligence 6. Proxy Battle: The Struggle Over Loew's

This is one book that clearly proves that lawyers are not made of the same stuff. Like other well-rounded men, Louis Nizer was more than a brilliant legal mind----a great storyteller (like Gerry Spence) with incredible analytical skills, a psychologist and observer of the human condition. I bought this book over 40 years ago and re-discovered it during a move with renewed interest. Intrigued with the case involving the copyrights to "Rum and Coca Cola," I began reading and could not stop. After reading this book (and ordering all others by him) I realize he represents what I would call the Universal Mind. His works, which he wrote nearing retirement into his nineties make fictional law books dull. His colorful stories detailing landmark cases (about 5 chapters) with famous people, are brilliantly re-told and punctuated with numerous quotes of his own; are more than an elemental introduction to the legal profession. They make you want to crawl in front of a fireplace at night and inhale the wisdom of the ages sipping a fine cabernet. Even the final case involving the possible destruction of MGM studios as we knew it contains the most complicated legal maneuvering you will read, yet like a movie plot, Nizer has you interested until the end when the lion roars along with you. Louis Nizer is one of the most captivating minds I have read and I highly recommend his works to anyone who makes a study of unique brilliance. It is redundant to say he's a wonderful writer too.

Shows that a first class lawyer has to also be both a psychologist, and talented writer and thespian. Very impressed with the in-depth knowledge of divorce and its effects. That chapter is a WOW; especially the guilty, grim fascination when he goes through the nauseating details of a woman seeking a divorce from a podophiliac. My usual complaint is too many names, almost all who would be unknowns to a modern audience. The reader doesn't have to be introduced to every appellate judge, executive secretary, and CPA in the world. I'd rather try to keep track of the major heroes and villains.

There lacks an over-arching narrative to this book, except for individual cases in court. I guess the title speaks for itself. Don't buy it if you want a story of this guy's life, only if you are interested in the minutea of trial lawyering. If you are you will enjoy it

I absolutely loved this book, I recommend it to anyone who is remotely interested in law. I have a great books program at my school and Louis Nizer is easily one of my top authors, if not the top. He writes in such a sophisticated, rational, and quite beautiful way. He's got a bit of an ego at times, but you're willing to grant him it because of his skilled performance.

You will never prepare for a case the same after reading this book. If you ever thought you were being thorough in preparing for a case, you are in for a surprise. Beautiful writing. Inspiring.

Read this as a much younger man and I wished to re-read it. Language is pretty old fashioned and wordy but the content is fascinating.

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